Knowledge Organiser - Exposure, Wilfred Owen

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| Poetry terms | Example | Context |
| Personification | “Merciless iced east winds that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ us” | 1. | Wilfred Owen was a soldier in WWI. He died just before the end of the war. |
| Simile | “The flickering gunnery rumbles/Far off, like a dull rumour of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” | 2. | Owen wrote poems that showed the horror and pointlessness of war. |
| Metaphor | “Dawn massing in the east her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ army”“Their eyes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” | 3. | Over 8 million soldiers died in WWI. The trenches were places of death and disease, with cholera and trench foot being common. In 1917 - one of the coldest ever winters - Owen spent two nights outside with his fellow soldiers, almost freezing to death. |
| Alliteration | “Pale flakes with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stealth come \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” | 4. | The poem has 8 5-line stanzas. The first four lines have a similar rhyming pattern, perhaps to show the endless repetition of the days and to emphasise the final lines which don’t fit into the rhyme scheme. |
| Sibilance | “Silence, sentries \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, curious, nervous” | Questions to answer: |
| Assonance | “Grow” “only” “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” ‘soaks” | 1. | Why do the soldiers “keep awake” in stanza 1? |
| Rhetorical question | “What are we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” | 2. | What can the soldiers hear in stanza 2? |
| Repetition | “But \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happens” | 3. | Why does the poet describe the weather as an “army” (stanza 3)? |
| Themes | Glossary | 4. | What other poem/s we have studied have explored man and the power of nature? |
|  | How do I write about this? |
| Horror of war | merciless | Unforgiving | **B**ackground (context) |
| Man vs nature | wearied | Tired | **L**anguage |
| Despair | salient | This is an area in Ypres, where many battles were fought. It also means important. | **A**tmosphere/mood |
| incessantly | Without stopping | **S**tructure |
| poignant | Makes you feel sadness | **T**hemes |
|  | melancholy | A feeling of sadness |  |
| nonchalance | Appearing calm and relaxed |