Knowledge Organiser - Storm on the Island, Seamus Heaney

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| Poetry terms | Example | Context |
| Personification | “Leaves and branches can \_\_\_\_\_\_\_\_\_\_\_\_ a tragic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a gale” | 1. | Seamus Heaney was an Irish poet who grew up in a farming community. Many of his poems are set in the countryside |
| Simile | “Spits like a \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_” | 2. | The poem is about the power of nature and man’s fear of the strength of nature |
| Metaphor | “Wind dives/ And \_\_\_\_\_\_\_\_\_\_\_\_ invisibly” | 3. | A sense of conflict is created with the semantic field of military terms |
| Alliteration |  | 4. | Nineteen lines of blank verse and the rhythm makes it sound conversational |
| Enjambment | “When it \_\_\_\_\_\_\_\_\_\_\_ full/ Blast” | Questions to answer: |
| Plosives | “Blast” | 1. | What tense is the poem written in? |
| Oxymoron | “Exploding comfortably” | 2. | Find three phrases that suggest the island is barren (empty) |
| Semantic field | “Strafes”, “salvo”, “b\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” | 3. | How can the poem be said to start with a confident tone? |
| Interesting adjectives | “wizened” | 4. | Why do the islanders build their houses “squat”? |
| Themes | Glossary | 5. | What is the tone at the end of the poem? |
|  | How do I write about this? |
| Nature | squat | Short and fat | **B**ackground (context) |
| Conflict | wizened | Withered and old-looking | **L**anguage |
| Man’s Vulnerability | chorus | Repeated part of a song | **A**tmosphere/mood |
| pummels | Repeatedly strikes with fists | **S**tructure |
| strafes | Repeated attack by aircraft | **T**hemes |
|  | salvo | Weapons released all together |  |
| bombardment | Repeated attack of missiles |
| Keywords: **EMPHASISES** / **SUGGESTS** / **SHOWS** / **IMPLIES** / **IS EFFECTIVE BECAUSE**  |